

# THE DARK OF THE SUN

As recorded by Tom Petty and the Heartbr

(From the 1991 Album INTO THE GREAT WIDE OPEN)

Words and  
Lynne



## A Intro

$\text{♩} = 138$

G D D Dsus4 D C C Cadd9 C D D Dsus4 D G

Gtr I

T	3	3	3	3	2	2	2	2	3	2	0	0	0	0	0	0	2	2	2	2	3	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
	5	5	5	5								5	5	5	5	5	5						

Gtr II  
*let ring*

*let ring*-----|

*let ring*-----|

*let ring*-----|

T	8	8	7	7	5	(5)	5	3	(3)	8	
A	9	7-9	9	7	7-5	(5)	5	4	(4)	7-9	9
B											
		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>			<i>sl.</i>			<i>sl.</i>	

Gtr III

T	3	3	2	2	3	2	0	0	0	3	2	(2)	3	2
A									5	5		(3)		
B											4	(4)		

5

T 3 3 3 3 3 3 0 2 2 2 2 2 3 2 0 0 0 0 0 0 2 2 2 2 3 2 0

A 0

B 5 5 5 5 5 5 5 0

let ring let ring-----| let ring-----| let ring-----|

T 8 8 7 7 5 (5) 5 3 (3)

A 9 7 7 5 (5) 5 4 (4)

B sl. sl. sl.

T 3 3 2 2 3 2 0 0 0 3 2 (2) 3 2

A

B

**B** Verse

9

T 3 3 3 3 3 3 0 2 2 2 2 2 3 2 0 0 0 0 0 0 2 2 2 2 3 2 0

A 0

B 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 2 2 3 2 0 0 0 3 2 (2) 3 2

A 4 (4)

B

13

T  
A  
B

T  
A  
B

17

T  
A  
B

T  
A  
B

**C** Interlude

22

T  
A  
B

T  
A  
B

**D** Verse

26

T  
A  
B

31

T  
A  
B

35

T  
A  
B

39

T  
A  
B

**E** Chorus

43

T  
A  
B

47

T  
A  
B

51

T  
A  
B

Gtr II

T  
A  
B

**F** Guitar Solo

G D Cadd9 D

Gtr I

T	3	3	3	3	3	3	0	0	2	2	2	2	3	2	0	0	0	0	0	0	2	2	2	2	3	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	2	2	3	2	0	0	0	0
B	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

Gtr II

let ring <sup>1/2</sup> Fill

T					12	10	8		8	5	5	5	5	3	3	1			1	1	0							
A					12	11	9		9	5	5	5	5	4	4	2			2	2	0							
B																												

Gtr III

T	3		3	2	2		3	2	0	0		0	3	2	(2)		3	2										
A										5		5	5	4	3													
B														4	(4)													

G D C D

59

T  
A  
B

let ring<sup>1</sup> let ring<sup>1</sup>

T  
A  
B

sl. sl.

Gtr III

T  
A  
B

Em D C D D

63

T  
A  
B

let ring<sup>-</sup>

T  
A  
B

sl. sl. sl. sl. sl.

T  
A  
B

**G** Verse

68

T  
A  
B

72

T  
A  
B

76

T  
A  
B

80

T  
A  
B

**H** Out-Chorus

84

T  
A  
B



88

T  
A  
B

Musical notation for measures 88-91, including guitar tablature for strings T, A, and B.

92

T  
A  
B

Musical notation for measures 92-93, including guitar tablature for strings T, A, and B.

94

T  
A  
B

Musical notation for measures 94-97, including guitar tablature for strings T, A, and B.

98

T  
A  
B

Musical notation for measures 98-101, including guitar tablature for strings T, A, and B.

I Outro

102

T  
A  
B

Musical notation for measures 102-105, including guitar tablature for strings T, A, and B.

106

T  
A  
B

*sl.*

Detailed description: This system contains musical notation for measures 106-108. It features a treble clef staff with a key signature of one sharp (F#). Below the staff is guitar tablature with fret numbers and rhythmic notation. Fretboard diagrams are provided for the first two measures, showing fingerings for the thumb (T), index (A), and middle (B) fingers. A 'sl.' (slide) instruction is present below the fretboard diagrams.

110

T  
A  
B

*sl.*

Detailed description: This system contains musical notation for measures 110-112. It features a treble clef staff with a key signature of one sharp (F#). Below the staff is guitar tablature with fret numbers and rhythmic notation. Fretboard diagrams are provided for the first two measures, showing fingerings for the thumb (T), index (A), and middle (B) fingers. A 'sl.' (slide) instruction is present below the fretboard diagrams.

114

T  
A  
B

*let ring*

Detailed description: This system contains musical notation for measures 114-116. It features a treble clef staff with a key signature of one sharp (F#). Below the staff is guitar tablature with fret numbers and rhythmic notation. Fretboard diagrams are provided for the first two measures, showing fingerings for the thumb (T), index (A), and middle (B) fingers. A 'let ring' instruction is present above the tablature.